



# WAL

## Westerville Art League

Newsletter  
November, 2014

Next Meeting: **Tuesday, November 25<sup>th</sup>, 2014**  
6:30 PM  
Westerville Library

### ***Presenter from last meeting***

Eric Rausch, from the Columbus Cultural Arts Center, shared his experiences with us at our last meeting. He talked about his self-discoveries along the way, from being in college to his current position as art administrator. Eric also presented his works in ceramics. Thank you, Eric, for your presentation for the WAL!

### ***Presenter for next meeting***

Nancy Vance will be sharing her experiences with us as a pastel painter. She exhibits regularly at numerous central Ohio venues, and is an active member of three local art groups; Worthington Area Art League (WAAL), Ohio Pastel Artists League (OPAL), and Central Ohio Plein Air (COPA). She has been the recipient of numerous awards, the most recent being the 2014 Best of Show (oil) "Checkmate"; WAAL, First Community Church, Brownlee Hall Gallery.

Nancy has studied with local teachers Jim Glover, Charles Rowland, Meredith Martin, Stan Pierce, and with nationally known artists Ray Hassard, Stan Sperlak, Kim Casebeer, and Michael Chesley Johnson.

She enjoys painting in oils, gouache, casein, and has had some success, but pastels are still her favorite medium. She has also begun experimenting preparing her own textured surfaces for pastel pieces which brings an interesting nuance to the finished painting. So, while some of her paintings can be quite photo-realistic, her goal now is to paint in a more impressionistic style in all mediums.

You may contact Nancy through email at [art@nancyvance.com](mailto:art@nancyvance.com)

We look forward to having Nancy as our guest presenter!

## ***Artist of the Month***



Don Reither is November's WAL Artist of the Month.

We\* asked Don these questions and here is what he told us:

### **What media do you work with?**

I work principally in oil. I like the permanence and the ability to make changes easily.

### **How long have you been painting?**

I have been painting in oil since 2003.

### **What are your artistic influences and or what inspires you?**

I like the old advertising art of the golden age of illustration. This would be from the early 1900 up to the 1960's. The colors and style used on magazine and book covers. Most of it is considered illustration and not considered fine art although that mindset is changing somewhat. What inspires me to do a painting is an interesting color scheme, lighting or activity captured in a photo. It's hard to explain but I want to communicate a feeling. Something that the viewer can relate to and it brings them pleasure.

### **Your opinion about what makes your creation a complete work?**

It's tough to tell when to stop on a painting. I have a tendency to overwork a painting. Not leaving much for the viewer to interpret to read into it. Lately I have been going back and redoing areas of a painting that I felt would help it. And sometimes because my paintings take so long to do I just get tired of them and quit.

### **Do you have one style or many? Describe anything unique about your style**

My style is very rigid, precise and realistic. It's a self-inflicted handicap that I feel hinders creativity at times.

### **What inspired you to choose this style(s) of art?**

It's my nature to paint the way I do. I am trying to loosen up with the brush strokes and the addition of different colors to make things more interesting. It's very easy to make the painting boring if it looks too much like a photo.

**How long does your creation generally take from beginning prep to end?**

My average time on a painting is 30-40 hours and sometimes much more. The gathering of good reference material can easily take a day.

**Do you tend to work in long stints or short spurts of time?**

I work in short spurts. A couple hours here, a couple there and it make be a day or even a week between spurts. Currently I've put the brushes down and am working on a project that is over 30 years old and hope to complete the end of December. I have gone years without ever doing any art. In fact I had not really considered myself an artist until the last year or two. Many of my close acquaintances had no idea I drew or painted. It was a big secret.

Here are some of Don's works:



Thanks, Don, we look forward to hearing more about your journey as an artist at our upcoming meeting!

\*"We" means Kathryn Bubenchik. A huge thank you to Kathryn for working with Don for this info!

### ***Spring Show Information***

The spring show will be held in the Westerville Library this year (same place as last year) during May, 2015. The reception will be Saturday, May 3<sup>rd</sup> (Save the date!)

Kathy Smithson is co-chair – ***and we still are looking for another co-chair!!*** Help make this another successful spring show!

### ***Meeting Minutes***

A huge thank you, to Karen Chambers, for capturing the minutes at our last meeting.

## **WESTERVILLE ART LEAGUE Meeting Minutes- 10/28/14**

President John Cameron opened the meeting at 6:30 PM at the Westerville Library.

Members and guests introduced themselves and told how long they had been members of the Art League. We had one founding member present, Anne Wildman.

Attendance Sign In sheet was passed around with the request to update your information, particularly the email address.

There was no Artist of the Month to present this evening, and volunteers were requested for the future meetings.

Treasurer's Report from Lynn Carty:

Lynn reported that we have \$285.75 in the treasury which includes the expense of the fee for the speaker this evening.

The member's dues of \$25 need to be paid by January 27, 2015 in order to participate in the Spring Show.

Election of officers was then held for the term of September 1, 2014 - August 31, 2015. A slate of officers was then presented:

- John Cameron was nominated for President
- Kathryn Bubenchik was nominated for Vice-President
- Lynn Carty was nominated for Treasurer
- Karen Chambers for Secretary.

All nominees agreed to the nomination. Anne Wildman moved to accept the slate, Lynn Carty seconded and the vote was unanimous to accept the slate as presented.

John thanked the members for electing him President for the second term and then went through the list of Committee Chairs and asked for volunteers to fill those positions.

**Art in Public Places** - formerly filled by Steve Hill, position vacant. Steve had been successful in getting several new venues for the members to display their artwork and it is hoped that we can continue to utilize these places to the benefit of the artists. There was no volunteer at this time to fill this position.

**Spring Show Chair**- is Kathy Smithson. She has a good start on organizing this, but would appreciate having a co-chair.

**Refreshments Coordinator**- is Karen Shank

\***Artist of the Month Coordinator** - position vacant, no one volunteered. **\*(see PRESIDENT'S NOTE below)**

**Newsletter Editor/Publisher** - We haven't had one for over a year, Terri Ruh, who has done it in the past, volunteered to take this position.

**Program Chair/Co-Chairs** - involves lining up the presenters for the next 8 meetings. Terri Ruh volunteered to fill this position.

**\*\*Website Manager** - Position Open. As of this writing, Renee Kropat volunteered to manage the Website committee per John's email of 11/4/14. **\*\*(see PRESIDENT'S NOTE below)**

The business meeting was adjourned at 7:30 PM to hear a presentation by Eric Rausch who shared his thoughts on becoming an artist and how he got to be in the position he is currently holding at the Cultural Arts Center in Columbus. Eric passed around samples of his work and challenged the members to think of 2 words to best describe their art experiences.

**\*PRESIDENT'S NOTE:** *the day after the 10/28/14 WAL meeting, Kathryn Bubenchik, WAL Vice President, volunteered to head up the "Artist of the Month" program. This position is now filled.*

**\*\*PRESIDENT'S NOTE:** *within a few days of the 10/28/14 WAL meeting, Renee Kropat asked to have her name placed in the "Website Committee" position.*

Submitted by Karen Chambers, Secretary

### **WAL Calendar**

<b>November</b>		<b>Where:</b>
1 <sup>st</sup> – 30 <sup>th</sup>	Lynn Carty, Barbara Rores, Katie Robinson, Judi Heston, Don Reither, Dave Friedlander, Kathryn Bubenchik, Bill Koruna, John Cameron, Gail Paulus, Kathy Smithson are all exhibiting their artwork during the month of November.	
25 <sup>th</sup> 6:30 PM	<b>WAL meeting</b> Nancy Vance, speaker <b>Artist of the Month:</b> Don Reither <b>Refreshments:</b> Snack: Nancy Hoffman Beverage: Deanna Phillips	Westerville Library
30 <sup>th</sup>	"Nifty Gifts under Fifty" event. Opening is Nov.30 <sup>th</sup> and runs through Dec.6 <sup>th</sup> . Lynn Carty and Gail Paulus are participating.	Worthington High Road Gallery
30 <sup>th</sup>	For those participating in the library exhibit, take down is xxx??	Westerville Library
<b>December</b>		
2 <sup>nd</sup> – 31 <sup>st</sup>	WAL members exhibit - Lynn Carty, Barbara Rores, Judi Heston, Don Reither, Dave Friedlander, Kathryn	Community Center

		Bubenchik, Bill Koruna, John Cameron, Gail Paulus, Kathy Smithson are participating.  Hanging is Tuesday 12/2	
		<b>** No WAL Meeting in December **</b>	
<b>January</b>			
	1/27/15	<b>WAL meeting –</b> <b>Artist of the Month:</b> Ann Wildman <b>Refreshments:</b> Snack: Lynne Carty Beverage: Peg Rutland Deadline for dues- in order to participate in spring show Discuss ideas for the WAL	
February	2/24/15	<b>WAL meeting</b> <b>Artist of the Month:</b> ** need a volunteer ** <b>Refreshments:</b> ** Need volunteers **	
March	3/24/15	<b>WAL meeting</b> <b>Artist of the Month:</b> Terri Ruh <b>Refreshments:</b> Snack: Kathryn Bubenchik Beverage: Kathy Smithson	
April	4/28/15	<b>WAL meeting</b> <b>Artist of the Month:</b> Barbara Rores <b>Refreshments:</b> Snack: Carolee Brown Beverage: Vi Hendershot	
May	5/3/15	Reception – Spring Show	Westerville Library
	5/26/15	WAL meeting	

### **Art Auction**

Do you have any art supplies you want to sell? Send the info to Terri Ruh [terrijh\\_2000@yahoo.com](mailto:terrijh_2000@yahoo.com) to include here in the next newsletter.

### **Art Instruction, etc.**

If any of you provide art instruction, please send me your info, and I'll include it in the next newsletter.  
[Terrijh\\_2000@yahoo.com](mailto:Terrijh_2000@yahoo.com)